

# GEORGE F. MACDONALD

## *Archeology/Museum Administration*



*Inducted: 2003  
Years at GCI & VS:  
1952 - 1957*

George MacDonald was born in Galt on July 4, 1938. After graduating from GCI in 1957, George pursued a scholarly career achieving his Honours B.A. in Anthropology at the University of Toronto in 1961 and his Ph.D. at Yale University in 1966. Due to his extensive work and contributions in anthropology and museum administration throughout North America, the University of Calgary granted George an Honorary Doctor of Laws degree in 2000. He takes pride in being elected fellow to both the Royal Society of Australia and the Royal Society of Canada.

Dr. MacDonald has many significant career accomplishments. He is presently Director of the Burke Museum of Natural History and Culture in Seattle. In addition he is a professor in the Department of Anthropology at the University of Washington and Director Emeritus for the Canadian Museum of Civilization in Hull, Quebec. Mr. MacDonald has also been the Director and CEO of Museum Victoria and Melbourne Museum in Australia and the Canadian Museum of Civilization Corporation.

The vision for the role museums play in our culture has caused Dr. MacDonald to work diligently at fundraising projects for museum development in Ottawa, Victoria, Washington and Seattle. His scholarly work as university lecturer and professor spans nine different universities around the world. Many graduate students appreciated Professor MacDonald as a thesis advisor or external examiner for their masters or doctoral programmes.

Throughout his years of leadership and management, Dr. MacDonald has been keenly sought as a committee member, conference speaker and author/publisher. He has served as consultant, chair or member of more than sixty committees around the world related to archeology, museum administration or local history. Such roles as chair of the Fur Trade and Indigenous Peoples Committee in Canada and service on the Archeology and History Committee for the International Council of Museums in Paris provided a venue for sharing his expertise. As a conference speaker he has presented over 160 papers around the world and published well over 100 articles for textbooks or professional journals. In the multimedia field, Mr. MacDonald has been a producer, advisor and director for IMAX films, websites and theatre productions on a wide range of historical topics. This type of technology allowed Dr. MacDonald to venture into the realm of interactive CD ROM's producing extensive work for the Canadian Museum of Civilization.